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**GENE SISKEL  
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CENTER**

Chicago's Premier Movie Theater

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School of the Art Institute  
of Chicago

**AUG 2012**

GAZETTE ■ Vol. 40, No. 8



18th Annual  
**Black  
Harvest**  
Film Festival

**SAUDADE,**  
August 19, 20

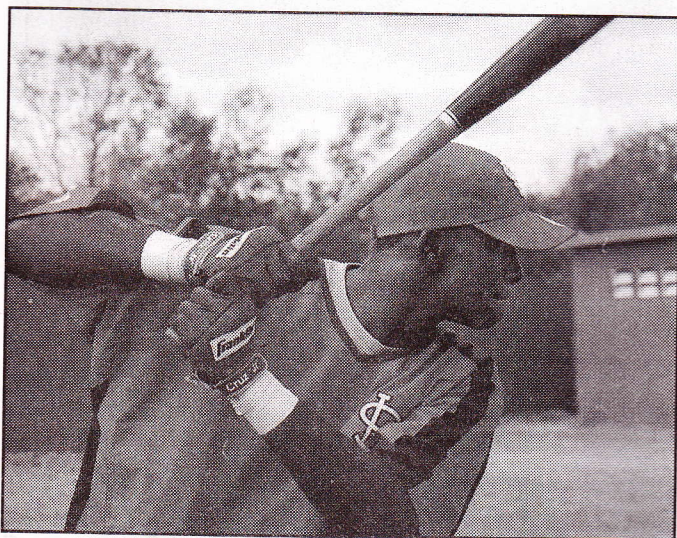
**ALSO: Jan Svankmajer, American Cinema of the 1950s**

FREE SCHEDULE ■ NOT FOR SALE ■ For more information, visit us online at: [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

\$11 General Admission, \$7 Students, \$6 Members ■ To receive weekly updates and special offers, join our email list at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

# Black Harvest

CONTINUED



**BALLPLAYER: PELOTERO**, August 12, 13



**BLACK GIRL LOST**, August 8, 9

Festival panel discussion  
Free admission!

## Action!

**The Real Deal About Filmmaking: Money, Casting, Production, and Distribution**

**Saturday, August 25, 5:30 pm**

Our annual panel discussion will dissect the process of making a film. Festival consultant Sergio Mims heads up a panel to include directors William L. Cochran (ENGLEWOOD), Natasha Parker (THE LOST ONE, THE PACKAGE), Kristi Angel Williams (THE CHRISTMAS TREE), and Ken Wyatt (COLORED CONFEDERATES). The audience is invited to participate with questions in this provocative forum. (BS)

## BALLPLAYER: PELOTERO

2011, John Paley, Ross Finkel, Trevor Martin, USA, 76 min.

Narrated by John Leguizamo

**Sunday, August 12, 5:30 pm**  
**Monday, August 13, 6:30 pm**

This insightful documentary follows two top Dominican Republic baseball prospects who, like thousands of others, pursue the multimillion-dollar signing bonuses that represent a parachute out of poverty. But the Dominican system is riddled with age-faking and identity-fraud—accusations of which threaten to destroy the dreams of the film's protagonists.



**THE CONTRADICTIONS OF FAIR HOPE**, August 19, 20

Special advance screening courtesy of Strand Releasing. In English and Spanish with English subtitles. HDCAM video. (MR) FF

## BLACK GIRL LOST

2012, Mary McCallum, USA, 80 min.  
With Mary McCallum, Molly Breen

**Wednesday, August 8, 8:15 pm**  
**Thursday, August 9, 6:30 pm**

Playwright, theater director, and actress McCallum brings her recent stage production to the screen in this pressure-cooker drama that tackles the timely issue of missing

children and the way it is affected by race. The teenage daughter of Cassandra (McCallum) goes missing at the same time that a high-profile case involving a missing white girl is monopolizing the media's attention. HDCAM video. (MR)

## CHI-CHI, TALES FROM THE BASS LINE

2012, Barrie Gavin, UK, 46 min.

**Sunday, August 5, 5:15 pm**  
**Monday, August 6, 6:15 pm**

Two portraits of women of color who took unconventional paths

to musical excellence: Chi-chi Nwanoku, a virtuoso of the double bass, recounts the challenges she faced growing up as a mixed-race child and scaling the musical establishment in Britain. Preceded by T'AIN'T NOBODY'S BIZNESS: QUEER BLUES DIVAS OF THE 1920S (2011, Robert Philipson, USA, 29 min.), an overview of such blues pioneers as Ma Rainey, Alberta Hunter, and Bessie Smith. Both in DigiBeta video. (MR)

Filmmakers in person!

## THE CONTRADICTIONS OF FAIR HOPE

2012, S. Epatha Merkerson and Rockell Metcalf, USA, 67 min.

Narrated by Whoopi Goldberg

**Sunday, August 19, 5:15 pm**  
**Monday, August 20, 8:15 pm**

This fascinating documentary sheds light on a unique Southern institution: "benevolent societies," formed by ex-slaves after the Civil War to provide health care, religious services, and proper burials for rural blacks who had no other recourse. Preceded by two shorts: SAUDADE (2012, Evita M. Castine, USA, 6 min.) and HARRIET RETURNS (2011, Marquis Smalls, USA, 9 min.). Various video formats. (MR)

Directors S. Epatha Merkerson (CONTRADICTIONS) (tentative) and Marquis Smalls (HARRIET) will be present for audience discussion at both screenings.

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164 North State Street. Tickets: Call 312-575-8000 or visit ticketmaster.com. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.